

Mary, flower of paradise

Anon (<i>The Art of Music</i> , 16th century)	<i>Kyrie a4</i>
Nicolas Gombert (1495-1560)	<i>O flos campi a5</i>
Jacquet of Mantua (1483-1559)	<i>Veni, dilecte mi a4</i>
Jacob Obrecht (1458-1505)	<i>Salve Regina a6</i>
Philippe Verdelot (1480-1530)	<i>Ave, sanctissima Maria a6</i>
Anon (French 13th century)	<i>O Maria</i>
Robert Fayrfax (1464-1521)	<i>Maria plena virtute a5</i>
Giovanni Pierluigi da Palestrina (1525-1594)	<i>Jesu, rex admirabilis a3</i>
Robert Carver (c1484-1568)	<i>O bone Jesu a6</i>
Plainchant	<i>Creator alme siderum</i>
Josquin Desprez (1455-1521)	<i>Tu pauperum refugium a4</i>
Waclaw of Szamotuly (c1520-1560)	<i>Ego sum pastor bonus a4</i>
Plainchant	<i>Gabriel angelus & Dixit autem Maria</i>
Jean Mouton (1459-1522)	<i>Ave Maria a4</i>
Jean Lhéritier (1480-1552)	<i>Beata Dei genitrix a4</i>
John Sheppard (1515-1558)	<i>Verbum caro a6</i>

The Art of Music vocal ensemble, founded in Luxembourg in 1993, takes its name from an anonymous Scottish treatise written in the late 16th century. Its aim is to revive unjustly neglected music from that and earlier times.

The full Latin text of the programme, with an English translation, will be provided in a free programme booklet.

*The Church of St Alphonse is close to the Capucins Theatre.
The nearest underground car-park is Place du Théâtre.*

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Choral music by great composers of polyphony

Robert Carver, Josquin Desprez, Robert Fayrfax, Nicolas Gombert, Jacquet of Mantua, Jean Mouton, Jean Lhéritier, Giovanni Pierluigi da Palestrina, John Sheppard, Philippe Verdelot, Waclaw of Szamotuly & Anonymous

The Art of Music

directed by Mick Swithinbank

Jennifer Schofield
& Magdalena Matejko, soprano
Marita Thomas
& Nigel Heavey, alto
Mick Swithinbank, tenor
Alan Carlisle, baritone
& Edward Seymour, bass



Photo Gust Merdijk

Église St-Alphonse, rue des Capucins, Luxembourg

Sunday, 17 April at 17.00

€15/10 — artofmusic@pt.lu

www.aom.sarumlux.net