

# Ave Maria

Celebrating 150 years of the Redemptorist Fathers' icon of Our Lady with choral music by great European composers of the Renaissance



*The Art of Music* vocal ensemble, seven singers directed by Mick Swithinbank

St Alphonse Church, rue des Capucins, Luxembourg City

**Saturday 25 June at 8 pm**

For more information, visit [catholic.lu](http://catholic.lu)

**Entry free** — Retiring collection in aid of refugee children

Anon. 16th century, *Kyrie* a4 from 'The Art of Music' (Scotland)

Nicolas Gombert (1495-1560), *O flos campi* a5

Plainchant: *Veni dilecte mi*

Jacquet of Mantua (1483-1559), *Veni, dilecte mi* a4

Robert Fayrfax (1464–1521), *Maria plena virtute* a5

INTERVAL

Giovanni Pierluigi da Palestrina (1525-1594), *Iesu, rex admirabilis* a3

Wacław of Szamotuły (c.1520-1560), *Ego sum pastor bonus* a4

Josquin Desprez (1455-1521), *Tu pauperum refugium* a4

Plainchant: *Creator alme siderum*

Josquin Desprez (1455-1521), *Inviolata* a5

Rodrigo Ceballos (1530-1581), *Hortus conclusus* a4

John Sheppard (1515-1558), *Verbum caro* a6

## *The Art of Music*

*directed by Mick Swithinbank*

*Jennifer Schofield & Magdalena Mateńko, soprano*

*Marita Thomas & Nigel Heavey, alto*

*Mick Swithinbank, tenor*

*Alan Carlisle, baritone*

*& Edward Seymour, bass*

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