

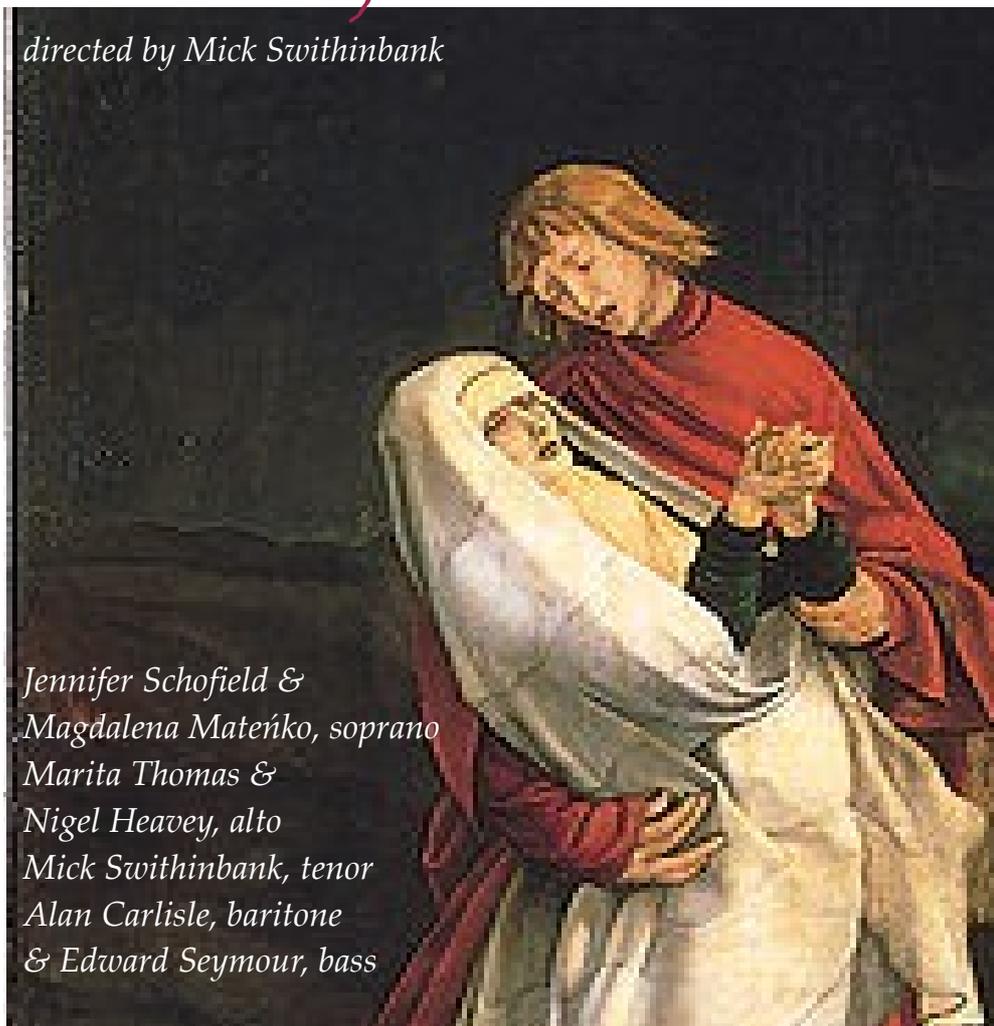
# Stabat Mater

## *Choral music by great Renaissance composers*

*Cipriano De Rore (1515-1565), Andrea Gabrieli (1532-1585), Robert Hunt (c.1530),  
Jacquet of Mantua (1483-1559), Orlandus Lassus (1532-1594), Luca Marenzio (1556-  
1599), Cristóbal de Morales (c.1500-1553), Gaspar van Weerbeke (c.1445-1517),  
Tomás Luis de Victoria (1548-1611), Adrien Willaert (c.1490-1562) & Anonymous*

## *The Art of Music*

*directed by Mick Swithinbank*



*Matthias Grünewald (c.1470–1528)*

*Jennifer Schofield &  
Magdalena Mateńko, soprano  
Marita Thomas &  
Nigel Heavey, alto  
Mick Swithinbank, tenor  
Alan Carlisle, baritone  
& Edward Seymour, bass*

*Église St-Alphonse, rue des Capucins, Luxembourg City*

***Sunday, 26 March at 18.00***

€15/10 — [artofmusic@pt.lu](mailto:artofmusic@pt.lu)

[www.aom.sarumlux.net](http://www.aom.sarumlux.net)

# Stabat Mater

Plainchant	<i>Audi, benigne Conditor</i>
Adrien Willaert (c.1490-1562)	<i>O salutaris hostia a6</i>
Gaspar van Weerbeke (c.1445-1517)	<i>Ave verum corpus a4</i>
Anonymous, c.1591	<i>Iesù, diletto sposo</i>
Adrien Willaert	<i>Ecce lignum crucis a5</i>
Gaspar van Weerbeke	<i>Anima Christi a4</i>
Jacquet of Mantua (1483-1559)	<i>O dulcis Jesu a4</i>
Anonymous, c.1591	<i>Il pietoso Giesù</i>
Robert Hunt (c.1530)	<i>Stabat Mater a5</i>
Plainchant	<i>Vade Anania</i>
Adrien Willaert	<i>Sancte Paule Apostole a4</i>
Cristóbal de Morales (c.1500-1553)	<i>Paulus apostolus a4</i>
Tomás Luis de Victoria (1548-1611)	<i>Doctor egregie Paule a4</i>
Anonymous, 15th century	<i>Petri et Pauli Sequentia a4</i>
Luca Marenzio (1556-1599)	<i>Hodie Paulus Apostolus a4</i>
Plainchant	<i>Sancte Paule Apostole</i>
Orlandus Lassus (1532-1594)	<i>O mors quam amara est memoria tua a6</i>
Andrea Gabrieli (1532-1585)	<i>Sassi, Palae, Sabbion, del Adrian lio a5</i>
Cipriano De Rore (1515-1565)	<i>Concordes adhibite animos a5</i>

*The Art of Music* vocal ensemble was founded in Luxembourg in 1993. It takes its name from an anonymous Scottish treatise written in the late 16th century. Its aim is to revive unjustly neglected music from that and earlier times.

*The full Latin & Italian text, with an English translation, will be provided in a free programme booklet.*

*The Church of St Alphonse is situated next to the Capucins Theatre.  
The nearest underground car-park is Place du Théâtre.*