

Ecce quam bonum

(‘Behold, how good and heartening it is when people dwell together in harmony’)

Choral music from the Renaissance and Middle Ages

The Art of Music vocal ensemble

directed by Mick Swithinbank



Jennifer Schofield & Magdalena Mateńko, soprano

Marita Thomas & Nigel Heavey, alto

Mick Swithinbank, tenor

Alan Carlisle & Fabian Cini, baritone

Edward Seymour, bass

Église St-Alphonse, rue des Capucins, Luxembourg

Sunday, 22 October at 18.00

€15/10 — artofmusic@pt.lu

www.aom.sarumlux.net

Ecce quam bonum

Jacobus Clemens non Papa (1510-1556)	<i>Hoort mijn ghebet a3</i>
Ludwig Sennfl (1486-1543)	<i>Ecce quam bonum a4</i>
Anon, 13 th century (<i>Worcester Fragments</i>)	<i>Beata viscera a3</i>
Anon	<i>Iuxta est dies domini a4</i>
William Mundy (1529-1591)	<i>Exurge Christe a4</i>
Lauda (12 th century)	<i>Fammi cantar</i>
John Mundy (1555-1630)	<i>In te Domine speravi a5/a7</i>
Giovanni Gabrieli (1555-1612)	<i>Beati immaculati a7</i>
Giovanni Gabrieli	<i>Iudica me Domine a7</i>
John Mundy	<i>De Lamentatione a5</i>
Gaspar van Weerbeke (1445-1516)	<i>Tota pulchra es a4</i>
John Sheppard (1515-1558)	<i>Confitebor a5</i>
Francisco de Peñalosa (1470-1528)	<i>O domina sanctissima a4</i>
Lauda (12 th century)	<i>Benedicti e llaudati</i>
Giovanni Gabrieli	<i>Beati omnes qui timent Dominum a7</i>

The Art of Music vocal ensemble was founded in Luxembourg in 1993. It takes its name from an anonymous Scottish treatise written in the late 16th century. Its aim is to revive unjustly neglected music from that and earlier times. For more details see www.aom.sarumlux.net.

The full Latin text, with an English translation, will be provided in a free programme booklet.

The Church of St Alphonse is close to the Capucins Theatre. The nearest underground car-park is Place du Théâtre.