

Lamentations in music

Choral music by great Renaissance composers

The Art of Music vocal ensemble

directed by Mick Swithinbank

*Jennifer Schofield
& Magdalena Mateńko, soprano
Marita Thomas & Nigel Heavey, alto
Mick Swithinbank, tenor
Alan Carlisle & Fabian Cini, baritone
Danijel Stanković & Edward Seymour, bass*

Photo Eckard Schneider

Église St-Alphonse, rue des Capucins, Luxembourg

Sunday, 24 March at 18.00

€15/10

www.aom.sarumlux.net

Lamentations in music

Plainchant	<i>Pange lingua</i>
Thomas Tallis (1505-1585)	<i>Salvator mundi II a5</i>
Jean Lhéritier (1480-1552)	<i>Miserere mei a6</i>
Anonymous	<i>O Domine Jesu Christe a4</i>
Lauda	<i>Chi c'insegna ov'è Giesù?</i>
Gregor Aichinger (1561-1628)	<i>O Domine Jesu Christe a4</i>
Antoine Brumel (1460-1512)	<i>Lamentation a4</i>
William Byrd (c.1540-1623)	<i>Diliges Dominum a8</i>

Plainchant	<i>Te lucis ante terminum</i>
Robert White (1538-1574)	<i>Lamentations a6, Part I</i>
Alfonso Ferrabosco I (1543-1588)	<i>Peccata mea a5</i>
Lauda	<i>Stava a pie della croce a3</i>
Robert White	<i>Lamentations a6, Part II</i>
Sebastián de Vivanco (1551-1622)	<i>Circumdederunt me a5</i>
Anonymous	<i>Sum in aliena provincia</i>
Thomas Tallis	<i>Miserere nostri a7</i>

The Art of Music vocal ensemble was founded in Luxembourg in 1993. It takes its name from an anonymous Scottish treatise written in the late 16th century. Its aim is to revive unjustly neglected music from that and earlier times. For more details see www.aom.sarumlux.net.

An explanatory note on the music, an English translation of all texts, and the Latin texts of the polyphony will be provided in a free programme booklet. See also <https://fce-lu.com/event/2503332/490699290/the-art-of-music-music-for-lent>

The Church of St Alphonse is close to the Capucins Theatre. The nearest underground car-park is Place du Théâtre.