

In paradisum

Spanish choral masterpieces of the Renaissance



*Jennifer Schofield & Magdalena Mateńko, soprano
Marita Thomas & Nigel Heavey, alto
Mick Swithinbank, tenor
Alan Carlisle & Fabian Cini, baritone
Danijel Stanković & Edward Seymour, bass*

The Art of Music

directed by Mick Swithinbank

Église St-Alphonse, Luxembourg City

€ 10/15

Sunday, 13 October 2019 at 17h00

In paradisum

Plainchant	<i>Gaudeamus omnes in Domino</i>
Tomás Luis de Victoria (1548-1611)	<i>Agnus Dei a6/7</i>
Cristóbal de Morales (1500-1553)	<i>Parce mihi a4</i>
Plainchant	<i>Ego sum resurrectio et vita</i>
Bernardino de Ribera (c.1520-c.1580)	<i>Dimitte me ergo a6</i>
Duarte Lôbo (1565-1646)	<i>Introit a8</i>
Plainchant	<i>Audivi vocem</i>
Alonso Lobo (1555-1617)	<i>Versa est in luctum a5</i>
Plainchant	<i>Chorus angelorum</i>
Juan Esquivel (c.1560-c.1625)	<i>In paradisum a6</i>
Plainchant	<i>Herodes iratus</i>
Bernardino de Ribera	<i>Vox in Rama a7</i>
Llibre Vermell de Montserrat (1370)	<i>Mariam matrem virginem a3</i>
Cristóbal de Morales	<i>Ave maris stella a 3/4/6</i>
Francisco Guerrero (1528-1599)	<i>Sancta et immaculata virginitas a4</i>
Alonso Lobo	<i>Vivo ego a4</i>
Tomás Luis de Victoria	<i>Duo Seraphim a4</i>
Plainchant	<i>Introibo ad altare Dei</i>
Bernardino de Ribera	<i>Rex autem a5</i>
	<i>Beata mater a6</i>
Tomás Luis de Victoria	<i>Alma redemptoris a8</i>

The ticket price includes a programme booklet with introductory notes and a translation of the Latin texts.

Visit our website www.aom.sarumlux.net
and a selection of recordings from the past 25 years:
<https://fce-lu.com/aom-25-best-of-2018>

The nearest underground car-park is Place du Théâtre.