



## PRESS RELEASE – British & Irish Film Festival Luxembourg 2024 AUTUMN EDITION launched

**EMBARGOED UNTIL WEDNESDAY 4 SEPTEMBER 2024 @ 09:30**

**Luxembourg, 4 September 2024** – Festival Events Asbl today announced the launch of the 15<sup>th</sup> **British & Irish Film Festival Luxembourg 2023 Autumn Edition**: all screenings will be spread over the Cinémathèque, Ciné Utopia and Kinoler – the first time that the festival is going outside the capital city. While the core festival dates are from 16 – 21 September, we are having various other screenings, both before and after these dates in a comprehensive programme.

The film festival provides a unique opportunity for viewers to experience a wide selection of new films from Britain and Ireland. The 2024 AUTUMN EDITION includes 17 feature-length films from a cross-section of genres and representing mainly independent cinema. In addition, we will be screening a number of short films and launching the second edition of our Young Filmmaker Competition.

The **British & Irish Film Festival Luxembourg (BIFFL) 2024 AUTUMN EDITION** will have “*The Teacher*” as its official Opening Screening, a drama set in Palestine, and will close with “*Froggie*”, an Irish-language comedy-drama. All films will be receiving their Luxembourg premiers during the festival, apart from “*The Banshees of Inisherin*” (2022) which is a Special Screening by the Cinémathèque.

### SHORTS EVENING

The winners of the inaugural Young Filmmakers Competition will have their documentary “*Being Human*” screened as part of this evening, and the 2<sup>nd</sup> edition of the competition will be launched. The winning prize will include 2 Industry Passes to the Galway Film Fleadh 2025 next July.

The evening will also include the screening of a number of other short films, with some directors in attendance for a Q&A.

### HERITAGE DAYS

We received a small grant from the Heritage Days initiative (run by Luxembourg’s Ministry of Culture) for the screening of our own documentary short film “*Luxembourg in America*” which was filmed during the 38<sup>th</sup> annual Luxembourg Fest organised by the Luxembourg American Cultural Society (LACS) in Wisconsin, USA. It provides a glimpse into Luxembourg’s heritage in the US following emigration in the 19th century and how their descendants thrive today.

### SPECIAL GUESTS

We are delighted to be welcoming a number of **Special Guests** coming over for the 2024 Autumn Edition, including:

- ***The People Before***: Imelda May, Liz White, Ray Fearon (actors), plus Anne Heath, Sally Wood (producers)
- ***Warts and All*** (short): Pat Shortt (director)
- ***Blurred Lines***: Mark Agar (director/actor), Siobhan Aislinn (producer, actor)
- ***Froggie***: Sean T. O’Meallaigh (actor)
- ***The Line***: Lee Crowley (producer)
- ***Barber***: Fintan Connolly (director)
- ***Kiss of the Con Queen***: Eoin O’Brien (actor/writer) – to be confirmed



### BIFFL PRESENTS...

We are teaming up with Ciné Utopia for no less than two special screenings: ***Damaged*** on Wednesday 11 September; and ***Kneecap*** on Friday 13 September.

### AWARDS & PRIZES

This edition also features both an **Audience Award** as well as an **Audience Prize**, with two entries winning a Magnum of Crémant from Bernard-Massard / a Hamper from Home from Home, and also a **Critics' Award**, with the involvement of members of the Association Luxembourgeoise de la Presse Cinématographique (ALPC).

### TICKETS

Ticket prices depend on the venue: €9 and €3.70 for the Cinémathèque, €10 for Ciné Utopia, and €8 for Kinoler, with children's tickets at €6 for specific screenings (***Puffin Rock and the New Friends***; ***Luxembourg in America***). Most tickets are available via **Luxembourg-Ticket.lu**, apart from the two **BIFFL Presents...** screenings in collaboration with Ciné Utopia (tickets for these screenings are on sale at **Kinepolis.lu**) at commercial rates, and the second Heritage Days screening of ***Luxembourg in America*** where tickets are available from Kinoler.lu.

The popular **Season Special Tickets** are available for €35, and the **Documentary Double Bill** for €15, by calling Luxembourg-Ticket.lu. Tickets may also be available at the venues prior to screenings, depending on availability.

### PARTNERS & SPONSORS

The **British & Irish Film Festival Luxembourg** is held under the patronage of both the Embassy of Ireland in Luxembourg and the British Embassy in Luxembourg.

The festival acknowledges its support again for this edition from a number of organisations including the Galway Film Fleadh, the Irish Film Institute, Screen Ireland, Culture Ireland, the Ville de Luxembourg, the Luxembourg Film Fund and Luxembourg's Ministry of Culture, as well as the financial contribution of Ireland's Emigrant Support Programme.

And for the first time, we are delighted to have the support of the Œuvre Nationale de Secours Grande-Duchesse Charlotte (for our 2025 Young Filmmakers Competition) and Luxembourg's Heritage Days initiative where the Ministry of Culture has supported the Luxembourg in America screenings, along with the invaluable support of the American Chamber of Commerce in Luxembourg (AMCHAM).

The festival also enjoys support from its sponsors, especially Silver Sponsor Enovos / LEO, and Swift Alchemy and St Georg's International School who are sponsoring specific films, and also partners including Bernard Massard, Home from Home, DHL and the New Delhi restaurant, all our community partners and our media partners: AraCityRadio, Chronicle.lu, Luxembourg Times and RTL Today. The festival sincerely thanks these organisations for their support through their commitment to supporting community and cultural events through Corporate Social Responsibility (CSR).



## PROGRAMME / SCHEDULE

- Wed 11 Sep @ 19:00 @ Ciné Utopia: BIFFL Presents... **Damaged** (SC, US)
- Fri 13 Sep @ 19:00 @ Ciné Utopia: BIFFL Presents... **Kneecap** (NI, IE)
- Sun 15 Sep @ 15:00 @ Kinoler: **Puffin Rock and the New Friends** (IE, EN)
- Sun 15 Sep @ 17:00 @ Kinoler: **Bonus Track** (EN)
- Mon 16 Sep @ 19:00 @ Cinémathèque: Opening Screening: **The Teacher** (EN, QA, Pal); also **Warts and All** (IE, short) WITH Q&A WITH PAT SHORTT, DIRECTOR
- Tue 17 Sep @ 18:00 @ Cinémathèque: **The Line** (IE) WITH Q&A WITH LEE CROWLEY, PRODUCER
- Tue 17 Sep @ 20:15 @ Cinémathèque: **Blurred Lines** (IE) WITH Q&A WITH MARK AGAR, ACTOR/DIRECTOR & SIOBHAN AISLINN, ACTOR/PRODUCER
- Wed 18 Sep @ 18:30 @ Cinémathèque: **Shorts Evening**, including the launch of the **2025 Young Filmmakers Competition**, WITH Q&A
- Wed 18 Sep @ 20:30 @ Cinémathèque: **The Trouble with Jessica** (EN)
- Thu 19 Sep @ 18:30 @ Cinémathèque: **Birdsong** (IE)
- Thu 19 Sep @ 20:30 @ Cinémathèque: **Face Down** (IE, EN, DE, ES, AU, USA)
- Fri 20 Sep @ 18:30 @ Cinémathèque: **The People Before** (EN, IE) WITH Q&A WITH IMELDA MAY, RAY FEARON, LIZ WHITE (ACTORS), ALSO ANNE HEATH & SALLY WOOD (PRODUCERS)
- Fri 20 Sep @ 20:30 @ Cinémathèque: **Barber** (IE), WITH Q&A WITH FINTAN CONNOLLY, DIRECTOR
- Sat 21 Sep @ 19:00 @ Ciné Utopia: **Closing Screening & Awards: Froggie** (IE) WITH Q&A WITH SEAN T O'MEALLAIGH, ACTOR
- Sun 22 Sep @ 15:00 @ Kinoler: **Dead Shot** (EN, SC)
- Sun 22 Sep @ 17:00 @ Kinoler: **Baltimore** (NI, IE, FR, BE)
- Mon 23 Sep @ 20:00 @ Kinoler: **Kiss of the Con Queen** (IE, US, TH) WITH Q&A WITH EOIN O'BRIEN, ACTOR/WRITER
- Thu 26 Sep @ 18:30 @ Cinémathèque: Special Screening: **The Banshees of Inisherin** (IE, EN, US)
- Fri 27 Sep @ 19:00 @ Ciné Utopia: Heritage Days Screening: **Luxembourg in America** (LU, IE) WITH Q&A
- Mon 30 Sep @ 20:00 @ Kinoler: Heritage Days Screening: **Luxembourg in America** (LU, IE) WITH Q&A

Geoff THOMPSON, Festival Organiser and President of Festival Events Asbl, stated: “Following last year’s substantial increase in viewing numbers, followed by the largest spring attendance earlier this year, we see the draw that our festival is having. As a result, we have put on a packed programme this autumn with a great line up of actors, directors and producers, whose participation and interaction with audiences increases the cinematic experience for everyone. And we are delighted that the Œuvre Nationale de Secours Grande-Duchesse Charlotte is supporting our 2025 Young Filmmakers Competition, and also that Luxembourg’s Heritage Days initiative is supporting our providing an insight into Luxembourg’s heritage in America”.



For more detailed information on the programme, etc., please visit [www.festivalevents.lu](http://www.festivalevents.lu) (new website), or contact Geoff Thompson, email: [Geoff@festivalevents.lu](mailto:Geoff@festivalevents.lu), tel: 661-250007 (m).

All social media assets for all the films, as well as all logos, are available here: <https://swiy.co/BIFFAutumn24>

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